Documentaries
The Best Documentaries
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5 reasons why watching these will help you in grad school
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#3 will leave you speechless
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you’ll never guess why!
Before I came to Canada
I used to live in Moscow.
maybe you think this was my view
or this
but I couldn’t see those because lived on the third floor.
In Moscow I started going to the cinema museum.
But it was replaced by a mall.
so I moved to Canada.
and started keeping track of the movies I saw and want to see.
What's the movie that had the biggest influence on science fiction?
Jean Giraud
aka Mœbius
Chris Foss
H. R. Giger
A. JODOROWSKY'S
DUNE 1
H.R. GIGER 75
Dan O’Bannon
(special effects)
Chris Foss

Alien
Chris Foss

Alien
H. R. Giger
H. R. Giger
If you want to know why Dune was never produced, watch Jodorowsky’s Dune.
next documentary is about this painting.
• no pencil sketches discovered in X-rays
• photographic accuracy of colour representation
Vermeer’s colours are much better than those of his contemporaries.

*Pieter de Hooch*  
*Johannes Vermeer*
white blobs on basket could come from bad lens (but not from looking with human eye)
white blobs on basket
could come from bad lens
(but not from looking with human eye)
chromatic aberration of photographic lens (but not of visible to humans)
chromatic aberration of photographic lens (but not visible to humans)
chromatic aberration of photographic lens
(but not of visible to humans)
lion appears to be “out of focus”
lion appears to be "out of focus"
lion appears to be “out of focus”
did Vermeer use a camera obscura?
camera obscura doesn’t work for colour matching.
figured out trick that Vermeer might have used

and decided to reproduce this painting
Can I Just Say For The Record:

This is the hardest thing I've ever done. And I haven't started painting yet. This better fucking work.

Tim Jenison, Vermeer Project Blog
DAYS SINCE THE START OF TIM'S VERMEER PROJECT

2008  2009  2010  2011  2012  2013

1,825
if you want to see how he did it, watch Tim’s Vermeer.
DIY Vermeer documentary utterly misses the point about old masters
DIY Vermeer documentary utterly misses the point about old masters

But the mysterious genius of Vermeer is exactly what's missing from Tim's Vermeer. It is arrogant to deny the enigmatic nature of Vermeer's art. If this art looks "optical", it can also look abstract. It is an act of seeing nature, not a work of copying it. Whether or not he made use of optical instruments, Vermeer looked at the world with a uniquely penetrating eye. He was able to paint what he saw with a delicate hand. If you can't see the astonishing nature of his talent when you are standing in front of his paintings you should walk away from them - not make a film about how easy they are to replicate.
other great documentaries you should see

**Exit Through The Gift Shop**
Banksy, 2010

**Finding Vivian Maier**
John Maloof, 2013

**Grizzly Man**
Werner Herzog, 2005

**Hoop Dreams**
Steve James, 1994

**The Thin Blue Line**
Errol Morris, 1988
http://mrapoport.com/seen.html

http://mrapoport.com/movies.html